

ARISTOTLE IN OUTLINE

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ROBINSON'S BOOK IS AN EXTREMELY LUCID AND ENGAGING OVERVIEW OF ARISTOTLE'S ENTIRE SYSTEM OF THOUGHT ACCESSIBLE TO
 BEGINNING STUDENTS RICHARD KRAUT NORTHWESTERN UNIVERSITY

ARISTOTLE'S RELIANCE ON DIALECTIC AS A METHOD OF PHILOSOPHY APPEARS TO CONFLICT WITH HIS METAPHYSICAL REALIST VIEW OF
 HIS CONCLUSIONS THIS BOOK EXPLORES ARISTOTLE'S PHILOSOPHICAL METHOD AND THE MERITS OF HIS CONCLUSIONS AND SHOWS HOW HE
 DEFENDS DIALECTIC AGAINST THE OBJECTION THAT IT CANNOT JUSTIFY A METAPHYSICAL REALIST'S CLAIMS THE AUTHOR DOES NOT
 PRESUPPOSE EXTENSIVE PREVIOUS ACQUAINTANCE WITH ARISTOTLE GREEK TEXTS ARE TRANSLATED AND GREEK WORDS TRANSLITERATED

THIS COLLECTION OF ESSAYS LOCATES ARISTOTLE'S ANALYSIS OF TRAGEDY IN ITS LARGER PHILOSOPHICAL CONTEXT PHILOSOPHERS

CLASSICISTS AND LITERARY CRITICS CONNECT THE POETICS TO ARISTOTLE'S PSYCHOLOGY AND HISTORY ETHICS AND POLITICS THERE ARE DISCUSSIONS OF PLOT AND THE UNITY OF ACTION CHARACTER AND FICTIONAL NECESSITY CATHARSIS PITY AND FEAR AND AESTHETIC PLEASURE

ARISTOTLE'S DISCOVERY OF THE HUMAN OFFERS A FRESH ILLUMINATING AND ACCESSIBLE ANALYSIS OF ONE OF THE WESTERN PHILOSOPHICAL TRADITIONS MOST IMPORTANT TEXTS IN ARISTOTLE'S DISCOVERY OF THE HUMAN NOTED POLITICAL THEORIST MARY P NICHOLS EXPLORES THE WAYS IN WHICH ARISTOTLE BRINGS THE GODS AND THE DIVINE INTO HIS PHILOSOPHIZING ABOUT HUMAN AFFAIRS IN HIS NICOMACHEAN ETHICS HER ANALYSIS SHOWS THAT FOR ARISTOTLE BOTH PIETY AND POLITICS ARE CENTRAL TO A FLOURISHING HUMAN LIFE ARISTOTLE ARGUES THAT PIETY PROVIDES US NOT ONLY AN AWARENESS OF OUR KINSHIP TO THE DIVINE AND HENCE ELEVATES HUMAN LIFE BUT ALSO AN AWARENESS OF A DIVINITY THAT WE CANNOT ENTIRELY ASSIMILATE OR FATHOM PIETY THEREFORE SUPPORTS A POLITICS THAT STRIVES FOR EXCELLENCE AT THE SAME TIME THAT IT CHECKS EXCESS THROUGH A RECOGNITION OF HUMAN LIMITATION PROCEEDING THROUGH EACH OF THE TEN BOOKS OF THE ETHICS NICHOLS SHOWS THAT THIS PREQUEL TO ARISTOTLE'S POLITICS IS AS THEORETICAL AS IT IS PRACTICAL ITS GOAL OF IMPROVING POLITICAL LIFE AND EDUCATING CITIZENS AND STATESMEN IS INSEPARABLE FROM ITS PURSUIT OF THE TRUTH ABOUT HUMAN BEINGS AND THEIR RELATION TO THE DIVINE IN THE FINAL CHAPTER WHICH TURNS TO CONTEMPORARY POLITICAL DEBATE NICHOLS'S SUGGESTION OF THE POSSIBILITY OF SUPPLEMENTING AND DEEPENING LIBERALISM ON ARISTOTELIAN GROUNDS IS SUPPORTED BY THE ACCOUNT OF HUMAN NATURE VIRTUE FRIENDSHIP AND COMMUNITY DEVELOPED THROUGHOUT HER STUDY OF THE ETHICS

THE PRESENT VOLUME BRINGS TOGETHER THIRTEEN ARTICLES AS SO MANY CHAPTERS OF A BOOK DEVOTED TO THE HISTORY METHODS AND

PRACTICES OF THE COMMENTARIES THAT HAVE BEEN WRITTEN ON ARISTOTLE'S RHETORIC EXAMINING BOTH THE LINGUISTIC AND FACTUAL BACKGROUND THESE CONTRIBUTIONS ATTEMPT TO INSERT EACH OF THE COMMENTARIES INTO ITS PARTICULAR HISTORICAL POLITICAL SOCIAL PHILOSOPHICAL AND PEDAGOGICAL CONTEXT THE HISTORICAL PERIODS AND GEOGRAPHICAL AREAS THAT ARISE FROM GRECO ROMAN ANTIQUITY TO HEIDEGGER'S PHILOSOPHY FROM THE SYRIAC AND ARABIC TRADITIONS TO THE WESTERN WORLD MAKE IT POSSIBLE IN SUM NOT ONLY TO INDICATE HOW THE RHETORIC HAS BEEN READ AND INTERPRETED BUT ALSO TO OFFER GENERAL PERSPECTIVES ON THE PRACTICE OF EXPLICATING ANCIENT TEXTS LE PRÉSENT VOLUME RASSEMBLE TREIZE ARTICLES ENVISAGÉS COMME AUTANT DE CHAPITRES D'UN LIVRE ET DÉDIE À L'HISTOIRE DE LA MÉTHODE ET À LA PRATIQUE DES COMMENTAIRES DE LA RHÉTORIQUE D'ARISTOTE METTANT L'APPROCHE MATÉRIELLE ET LINGUISTIQUE CES CONTRIBUTIONS SE PROPOSENT DE RÉINSCRIRE CHACUN DES COMMENTAIRES DANS SON CONTEXTE HISTORIQUE POLITIQUE SOCIAL CULTUREL PHILOSOPHIQUE ET PÉDAGOGIQUE PARTICULIER LES PÉRIODES ET LES AIRES GÉOGRAPHIQUES CONSIDÉRÉS ICI DE L'ANTIQUITÉ GRÉCO ROMAINE JUSQU'À LA PHILOSOPHIE DE HEIDEGGER DES TRADITIONS SYRIAQUE ET ARABE AU MONDE OCCIDENTAL PERMETTENT IN FINE NON SEULEMENT DE SUGGÉRER DES PISTES DE LECTURE POUR LA RHÉTORIQUE ET L'HISTOIRE DES INTERPRÉTATIONS DE LA RHÉTORIQUE MAIS AUSSI DE DESSINER DES PERSPECTIVES PLUS GÉNÉRALES SUR LA PRATIQUE DU COMMENTAIRE

THIS BOOK PRESENTS A NEW ANALYSIS OF ARISTOTLE'S CONCEPT OF NARRATIVE IN THE POETICS ARGUING THAT THE TERM MUTHOS IN THE POETICS CANNOT BE UNDERSTOOD AS EQUIVALENT TO PLOT MARSH SHOWS THAT THE MUTHOS CONCEPT IS INSTEAD A USEFUL TOOL FOR GROUPING LARGER SETS OF NARRATIVES BASED ON SPECIFIC CRITERIA THE RESULTS OF THIS MUTHOS ANALYSIS INDICATE THAT IN THE CLASSICAL PERIOD NEITHER FORMAL STRUCTURE NOR THE STRUCTURE OF EVENTS WAS DETERMINED BY THEATRICAL GENRE BUT BY THE SPECIFIC COMBINATION OF TONE AND PLOT TYPE MARSH CONCLUDES THAT THE CATEGORY OF GENRE ITSELF MAY BE LESS HELPFUL FOR

CLASSIFYING THESE PLAYS THAN IS TYPICALLY ASSUMED

THE SYSTEMATIC COMPARISON OF AVICENNA S IL HIYY T OF THE IF WITH ARISTOTLE S METAPHYSICS ACCOMPLISHED FOR THE FIRST TIME IN THE PRESENT VOLUME PROVIDES A DETAILED ACCOUNT OF AVICENNA S REWORKING OF THE EPISTEMOLOGICAL PROFILE AND CONTENTS OF THE METAPHYSICS AND A COMPREHENSIVE INVESTIGATION OF THIS LATTER S TRANSMISSION IN PRE AVICENNIAN GREEK AND ARABIC PHILOSOPHY

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