

Forty Short Plays Hardcover

Six Short Plays
The Best American Short Plays 2011-2012
The Pirates
Dramatic Duologues
Gone... Carson McCullers: Stories, Plays & Other Writings (LOA #287)
Four Short Plays
Writing for Nothing
The Publishers' Trade List Annual
Burns Mantle Best Plays and the Year Book of the Drama in America
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The Best Plays of 1977-1978
Rebel Publisher
Inscribing Jingju/Peking Opera
Plays and Players
27 Short Plays
Building an ESL Collection for Young Adults
The Best Plays of 1987-1988
Plays International
Paperbound Books in Print
John Galsworthy William W. Demastes
Annemarie Nikolaus
Edgar Lee Masters
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Carson McCullers
John Galsworthy
Martin Crimp
Burns Mantle
Otis L. Guernsey, Jr.
Loren Glass
David Rolston
Christopher Durang
Laura McCaffery
Otis Love Guernsey (Jr.)

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what happens when the complexities of human nature are laid bare on stage john galsworthy's six short plays offers a vivid exploration of societal norms and personal dilemmas through a series of compelling one act plays set in the early 20th century these plays delve into the intricacies of human relationships societal expectations and moral quandaries each play serves

as a mirror reflecting the social and ethical issues of the time from class struggles to the pursuit of justice and the nuances of personal integrity galsworthy renowned for his keen observation and incisive critique of society crafts narratives that are both intimate and universal inviting readers to ponder the moral fabric of their own lives the plays traverse various settings and characters from the drawing rooms of the english upper class to the more humble abodes of the working class each story revealing the tensions and contradictions inherent in the human condition themes of love betrayal honor and sacrifice are interwoven creating a tapestry that challenges the audience to question their own values and beliefs galsworthy s sharp dialogue and rich character development ensure that each play resonates with authenticity and emotional depth by presenting these narratives six short plays offers readers a chance to engage with timeless questions about human nature and society through galsworthy s masterful storytelling we gain insight into the enduring struggles between individual desires and societal expectations and the eternal quest for justice and truth this collection not only entertains but also provokes thought encouraging readers to reflect on the complexities of life and the choices we make

draws from works produced by some of america s finest theater companies in an effort to capture the wide range of styles topics and regional tastes that typifies american theater

dragon world nanja the piratess from the floating islands steals a dozen horses from the nearest continent a nobleman from dragon island aims to consolidate his power with the spectacle of the horses competing against the native dragons but first a dead calm then an earthquake and finally an attack by demons threaten to ruin nanja s business with the nobleman it seems as if the horses should not reach dragon island then nanja s client himself becomes her enemy because he sets his sights on ron the one of the seafarers who is able to handle the horses and the nobleman is not the only threat to ron every novel in the series is a stand alone

excerpt from dramatic duologues four short plays in verse the scene is an ante chamber in the palace henry is seated so that the full red seriousness of his gross and power ful face fronts the audience his hands are upon his knees which he occasionally pats while meditating he is mum bling to himself moving his lips as he does so ann enters in anxiety almost terror and

nearly ready to give away to tears henry does not turn his head or notice her about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

deadly short stories the short story collection gone spins three haunting tales that will plunge you into the darkness beneath even the most respectable veneers in the settlement a bank manager's pilfering of a wealthy countess's fortune drags him into nightmarish consequences after her demise the twisted the necklace follows a deadly love triangle where deft psychological insight reveals how passion and betrayal ultimately converge in tragedy and in the pope's banker speculation on the real life mysterious death of roberto calvi the vatican banker found hanging from blackfriars bridge in 1982 explores the unholy nexus of faith finance and criminal enterprises with captivating narratives that remind you some mysteries may never be solved but their power to disturb remains gone is a riveting plunge into the abyss where desire desperation and the lust for power reside

a landmark gathering of mccullers shorter works including all her published stories plays essays poems and an unfinished autobiography celebrated worldwide for her masterly novels carson mccullers was equally accomplished and equally moving when writing in shorter forms this library of america volume brings together for the first time her twenty extraordinary stories along with plays essays memoirs and poems here are the indelible tales madame zilensky and the king of finland and a tree a rock a cloud as well as her previously uncollected story about the civil rights movement the march her award winning broadway play the member of the wedding and the unpublished teleplay the sojourner twenty two essays and the revealing unfinished memoir illumination and night glare this wide ranging gathering of shorter works reveals new depths and dimensions of the writer whom v.s. pritchett praised for her courageous imagination one that is bold enough to consider the terrible in human nature without loss of nerve calm dignity or love library of america is an independent nonprofit cultural

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In four short plays, John Galsworthy masterfully weaves together the complexity of human relationships and moral dilemmas with his signature clarity and elegance. This collection delves into themes of social justice, personal sacrifice, and the pursuit of integrity, reflecting the societal issues of early 20th-century England. Galsworthy's succinct dialogue and vivid characterizations reveal the nuances of human emotion, offering insight into the struggles of individuals against a backdrop of rigid social structures. Through these plays, the author demonstrates his ability to blend realism with a profound sense of empathy, inviting readers to reflect on the ethical undercurrents that govern personal choices. John Galsworthy, a Nobel laureate, was deeply influenced by his background in law and his observations of the changing social landscape of his time. His experiences as a member of the English upper class, coupled with his passionate advocacy for social reform, forged a unique perspective that informs his writing. In these plays, one can see the intersection of his legal training and his desire to challenge societal norms, highlighting the moral responsibilities of individuals. I highly recommend four short plays to readers interested in the intersection of drama and social commentary. This collection not only entertains but also provokes thoughtful dialogue about morality and human behavior, making it a significant contribution to modern literature. Galsworthy's insights remain relevant today, providing timeless lessons on the human experience. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive introduction outlines these selected works, unifying features, themes, or stylistic evolutions. The author biography highlights personal milestones and literary influences that shape the entire body of writing. A historical context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise synopsis selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different works' strengths. Reflection questions inspire deeper

contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand-picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

Martin Crimp's *Writing for Nothing* collects texts written over the last thirty years included here are short plays unmistakably the work of the internationally acclaimed author of *Attempts on Her Life* texts for opera beginning with the modern masterpiece written on skin created with composer George Benjamin and two stories that provide a new perspective on Crimp revealing a writer capable of bringing all of his brilliance to prose unsettling elegant and incisive writing for *Nothing* is a vibrant and varied anthology celebrating a writer with a rare talent for illuminating the power structures behind our everyday world

Library has 1944-45 and 1954-55 through current year

How Grove Press ended censorship of the printed word in America Grove Press and its house journal *The Evergreen Review* revolutionized the publishing industry and radicalized the reading habits of the paperback generation in telling this story Rebel Publisher offers a new window onto the long 1960s from 1951 when Barney Rosset purchased the fledgling press for \$3000 to 1970 when the Multimedia Corporation into which he had built the company was crippled by a strike and feminist takeover Grove Press was not only one of the entities responsible for ending censorship of the printed word in the United States but also for bringing avant-garde literature especially drama into the cultural mainstream much of this happened thanks to Rosset whose charismatic leadership was crucial to Grove's success with chapters covering world literature and the Latin American boom experimental drama such as *The Theater of the Absurd* *The Living Theater* and the political epics of Bertolt Brecht pornography and obscenity including the landmark publication of the complete work of the Marquis de Sade revolutionary writing featuring Rosset's daring pursuit of the Bolivian journals of Che Guevara and underground film including the innovative development of the pocket film script Loren Glass covers the full spectrum of Grove's remarkable achievement as a communications center for the counterculture

what was the most influential mass medium in china before the internet jingju peking opera although its actors were commonly thought to have been illiterate written and other inscribed versions of plays became more and more important and varied this book shows how increasing textualization and the resulting fixation of a performance tradition that once privileged improvisation changed the genre it traces from jingju s birth in the 19th century to the present how texts were used for the production and consumption of this important performance genre and the changes in the concepts of authorship copyright and performance rights that took place during the process the state s desire to police what was performed is shown to have been a major factor in these changes the scope and coverage of the book is already unprecedented but it is also supplemented by an additional chapter on where the plays were performed who performed them and who went to see them available for download online

this annotated bibliography of more than 500 recommended books meets the needs of teachers and librarians for reading materials for young adults for whom english is a second language laura mccaaffery who has many years of experience with collection development of esl materials for young adults has selected the best books on a variety of topics to meet curriculum and personal interest needs of young adults most of the books selected were published between 1992 and 1998 the bibliography is organized by topic adventure mystery and suspense biographies career workplace life skills and parenting folktales myths poetry and classics ethnic diversity history and geography nature and science and sports indexes by author subject title and ethnic group make searching easy mainstreamed esl students can use these books to better understand and make use of regular textbooks special esl classes can use the recommended books as part of regular instruction most of the books recommended are for the intermediate or advanced beginner reading level in english but some very easy books are also included most of the books are suitable for all learners from grades five through adult each entry contains a complete bibliographical citation fry reading level interest level library of congress subjects for cataloging and a 50 to 200 word annotation describing the book and how it can be used by the librarian or teacher who is working with patrons or students a list of distributors of print and nonprint esl materials completes the work

contains summaries and scenes of the best plays plus an overview of theatrical season

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