

What Is Torah A Cantata For Unison Chorus And Piano Words By Ira Eisenstein

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this special enhanced ebook includes twelve gershwin classics performed by michael feinstein and commentary from the author on the music and the lives of george and ira gershwin from celebrated entertainer michael feinstein comes a beautifully illustrated account of the lives and legacies of the gershwins told through stories of twelve of their greatest songs the ambassador of the great american songbook michael feinstein was just twenty years old when he got the chance of a lifetime a job with his hero ira gershwin during their six year partnership the two became close friends feinstein blossomed under gershwin s mentorship and gershwin was

reinvigorated by the younger man's zeal for his and his brother George's legacy now in the *Gershwin's and Me* the only book of its kind Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he's collected through the years from *Strike Up the Band* to *Love Is Here to Stay* each of the twelve chapters highlights one of the Gershwin's classic songs exploring the brothers' lives illuminating what the music meant to them and telling the stories of how their iconic tunes came to life throughout the star-studded narrative Feinstein unfolds the moving chronicle of his own life with the Gershwin's describing his vision for their enduring presence today no other writer could give us such an authoritative inside perspective on these titans of American culture and no other writer could include such a soulful collection of music as Feinstein's original recordings of the twelve songs a timeless classic and the definitive account of the Gershwin's and their legacy *The Gershwin's and Me* will have you humming with every turn of the page

Michael Feinstein was just 20 years old when he got the chance of a lifetime a job with his hero Ira Gershwin during their six-year partnership Feinstein blossomed under Gershwin's mentorship and Gershwin was reinvigorated by the younger man's zeal now in *The Gershwin's and Me* Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he's collected through the years includes an accompanying CD packed with Feinstein's original recordings of 12 Gershwin's songs

This volume takes up the challenge of surveying the present state of a variety of approaches to the identification analysis and interpretation of metaphor across communication channels situational contexts genres and social spheres it reflects three foremost trends of present metaphor research namely the communicative approach the cognitive modelling approach and the multimodality approach these trends are considered as areas of research emerging on the ground of the conceptual metaphor theory initiated by Lakoff the book intends to show their concomitances as well as mark their diversifying paths the aim is to bring about and make apparent the many connections among seemingly different trends stemming from CMT whereas discrepancies between communicative and conceptual perspectives might seem irredeemable the book emphasizes and claims that the background framework of CMT provides a solid foundation for collaboration and mutual influence consequently the analysis of metaphor usage in context may provide insights for cognitive modelling proposals the analysis of cognitive configuration of conceptual domains may in turn illuminate our understanding of communicative decisions in discourse the integration of multimodal metaphor analysis puts forward the idea that diverse modal manifestations of metaphor reveal the symbiosis between communicative and cognitive stances the various subject areas and methodologies illuminate the scene of current research in the field the poignant contributions open far-reaching avenues into the realm of human thought and discourse

The third play in an Oedipus-themed trilogy produced by Aeschylus in 467 BC the trilogy is sometimes referred to as the *Oedipodea* it concerns the battle between an Argive army led by Polynices and the army of Thebes led by Eteocles and his supporters

Shining a light on underappreciated or unknown American popular songwriters active from 1848

until 1955 william e studwell profiles three hundred and forty four of them in evaluative historical essays the essays provide biographical data focus on the songs for which the songwriter is best known then list the lesser known songs in chronological order although most of the people included in the book will be new to readers one section does focus on famous persons not primarily known for their songwriting including benny goodman and dale evans readers interested in a variety of song styles will find ample material to hold their interest from barbershop quartet songs patriotic songs and college songs to jazz compositions big band numbers and country westerns information detailed here for the first time will make this reference source significant not only for those interested in the profiled songwriters but also as a repository of cultural information about our musical past

big tobacco meets the boob tube in this incendiary satire from the bestselling author of the many loves of dobie gillis jefferson tatum is a self made man founder of tatum cigarette company he wrote the brand s advertising jingle tatums smoke mild like an innocent child and has been bringing home big money and hunting huge bears ever since but this year his tobacco sales are down 3 percent thanks to the surgeon general s cancer warnings to make matters worse tatum s forty three year old son virgil shows more interest in presiding over his unaccredited college and its undefeated football team than learning about the family business hoping to kill two birds with one stone tatum sets out to reinvigorate his company by transforming acanthus college into a top tier research institution the school s scientists will prove that food is more dangerous than cigarettes making everyone so anxious they ll start smoking again but when tatum hires a new york theater director turned hollywood bigwig to produce a documentary about the research nothing goes as planned secrets are unearthed old loves are rekindled and a tv director with a conscience will wonders never cease threatens to expose the whole scam

f scott fitzgerald named it louis armstrong launched it paul whiteman and fletcher henderson orchestrated it and now arnold shaw chronicles this fabulous era in the jazz age spicing his account with lively anecdotes and inside stories he describes the astonishing outpouring of significant musical innovations that emerged during the roaring twenties including blues jazz band music torch ballads operettas and musicals and sets them against the background of the prohibition world of the flapper the jazz age set the sound of popular music into the 1950s it included the flowering of improvised music by such artists as armstrong bix benderbecke and duke ellington the maturation and americanization of the broadway musical theatre the explosion of the arts celebrated in the harlem renaissance the rise of the classical blues singers starting with mamie smith and climaxing with bessie smith the evolution of ragtime into stride piano the spread of speakeasy night life and the emergence of the cabaret singers the musical creativity of a whole range of composers and songwriters including kern gershwin berlin youmans rodgers and hart and cole porter whom shaw calls song laureate of the roaring 20s here is a lively account of all these significant developments and personalities a bibliography detailed discography and two informative lists songs of the 20s in variety s golden 100 and films featuring singers and songwriters of the era round out the book

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